

Jeweled Treasures

Wearable stamp art • by Karen Sweeny-Justice



Roses Necklace / Kim Gaughan

Roses Necklace

Kim Gaughan of Clifton, New Jersey, created a beautiful red and black rose petal necklace. “I wear a lot of jewelry,” she says. “My accessory ‘musts’ are a necklace and rings, but necklaces are my favorite pieces to design and wear.

“I love retro, pin-up, tattoo styles and unique jewelry, and a lot of the rubber stamp sets by Bombshell Stamps inspire me to create pieces that I want to wear. For this necklace I was inspired by the Mi Amor stamp set from Bombshell Stamps, specifically the rose crown on the Muertas [Day of the Dead] stamp. I love how the crown looks, but since that’s not something I would wear myself, I used the roses to create an accessory that I would love to wear.”

(Stamp credits: Roses—Bombshell Stamps ‘Mi Amor’ stamp set.)

Excerpt from full story in Summer 2014 issue.

Stamp the Roses

To make your own version of Kim Gaughan’s *Rose Crown*, you’ll need:

• *Rose stamp from Bombshell Stamps or similar image*

- *Markers*
- *Glossy Accents by Ranger*
- *White cardstock*
- *Black felt backing*
- *Tuxedo Black Memento Ink*
- *Jewelry chain, clasp, jump rings*

1) Stamp flower image five times on white cardstock with black ink. Gaughan used Tuxedo Black Imagine

Crafts/Tsukineko Memento Ink.

2) Color with markers and cut out. Gaughan used Spectrum Noir markers DR1, DR5, DR7.

3) Cut a silhouette of each flower from stiff black felt. Combine each flower and its matching silhouette with Ranger’s Glossy Accents three-dimensional medium.

4) With a small jewelry punch, create holes for jump rings. Attach jump rings and clasp and string necklace together. “By punching the holes far enough from the edge of the rose, the combination of the stiff felt back-

ing and the Glossy Accents top coat helps the holes stay intact,” Gaughan says.

5) Apply a final coat of Glossy Accents to decorative side of roses.

“The black felt backing and the Glossy Accents top coat makes the necklace strong enough to hold up after repeated wearings—as long as it does not get wet, as the roses are made from cardstock after all,” Gaughan adds. “The felt backing also makes this more comfortable to wear since it could touch your skin depending on your outfit.”